

RIVERSIDE THEATRE

iowa city's resident professional theatre

FOR IMMEDIATE RELEASE

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**ONE NIGHT ONLY—A FREE READING OF
*MILITANT LANGUAGE: A PLAY WITH SAND***

Iowa City, IA – October 27, 2009 – Riverside Theatre will host a reading of *Militant Language: A Play With Sand*, by Sean Christopher Lewis on Wednesday, November 4 at 7:00 p.m. at Riverside Theatre, 213 N. Gilbert Street. This one night only event is free and open to the public.

Set in a remote Iraqi construction site, *Militant Language* explores the violence of our current conflict, its consequences on our soldiers, and how war, at times, can make as much sense as sand falling from the heavens.

The reading is directed by Jennifer Fawcett and features Martin Andrews, Lindsay Tornquist, Idris Goodwin, Kevin Artigue, Spencer Gilbert, and Kyle Niemer.

Playwright Sean Christopher Lewis is the recipient of awards including the Rosa Parks Award for Social Justice in Playwriting from the Kennedy Center, The William Inge Arts Center Playwright Residency, and a National New Play Network Emerging Playwright Residency. He holds an MFA from the Iowa Playwrights Workshop and currently resides in Iowa City.

Five professional theatres presented a joint world premiere of *Militant Language* in 2008. This special reading of the play is part of Riverside Theatre's National Endowment for the Arts grant activities.

Please note that *Militant Language* contains adult situations and language and is not recommended for younger audiences. A synopsis of the play is available at <http://www.riversidetheatre.org/currentseason/currentseason.htm>.

This event is free, and no tickets are required. More information is available at www.riversidetheatre.org.

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Calendar:

Militant Language: A Play With Sand
Free Reading November 4, 2009 7:00

[Note to editors: Please indicate that this is a reading.]